Accordion Concerto No. 2

for accordion and orchestra

Martin Lohse 2024

W. 64

dedicated to Antonio Spaccarotella, PIF Castelfidardo

Allegretto ♩. = 72

f

A

6

p

B

13

p

C

19

24

D

29

pp

E

35

pp

40

F

45

f

G

50

p

V.S.

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Complete catalog and performance materials at www.martinlohse.com

54

61

H

p

66

I

71

J

pp

76

81

K

pp

85

89

L

f

93

97

M

mp sub.

101

105

N

mf

110

115

O

P

8

ppp

128

Q

mp

133

p

137

R

8

S

6

154 Cl. 1

T

pp

158

162

rit. poco a poco

1

167 U Maestoso ♪ = 144

accel.

1 4

legato

p mp

177

a tempo ♩. = 72 rit.

a tempo V

molto rit.

1 9

mf f

190

W a tempo ♩ = 108

rit.

a tempo

legato

pp mf pp

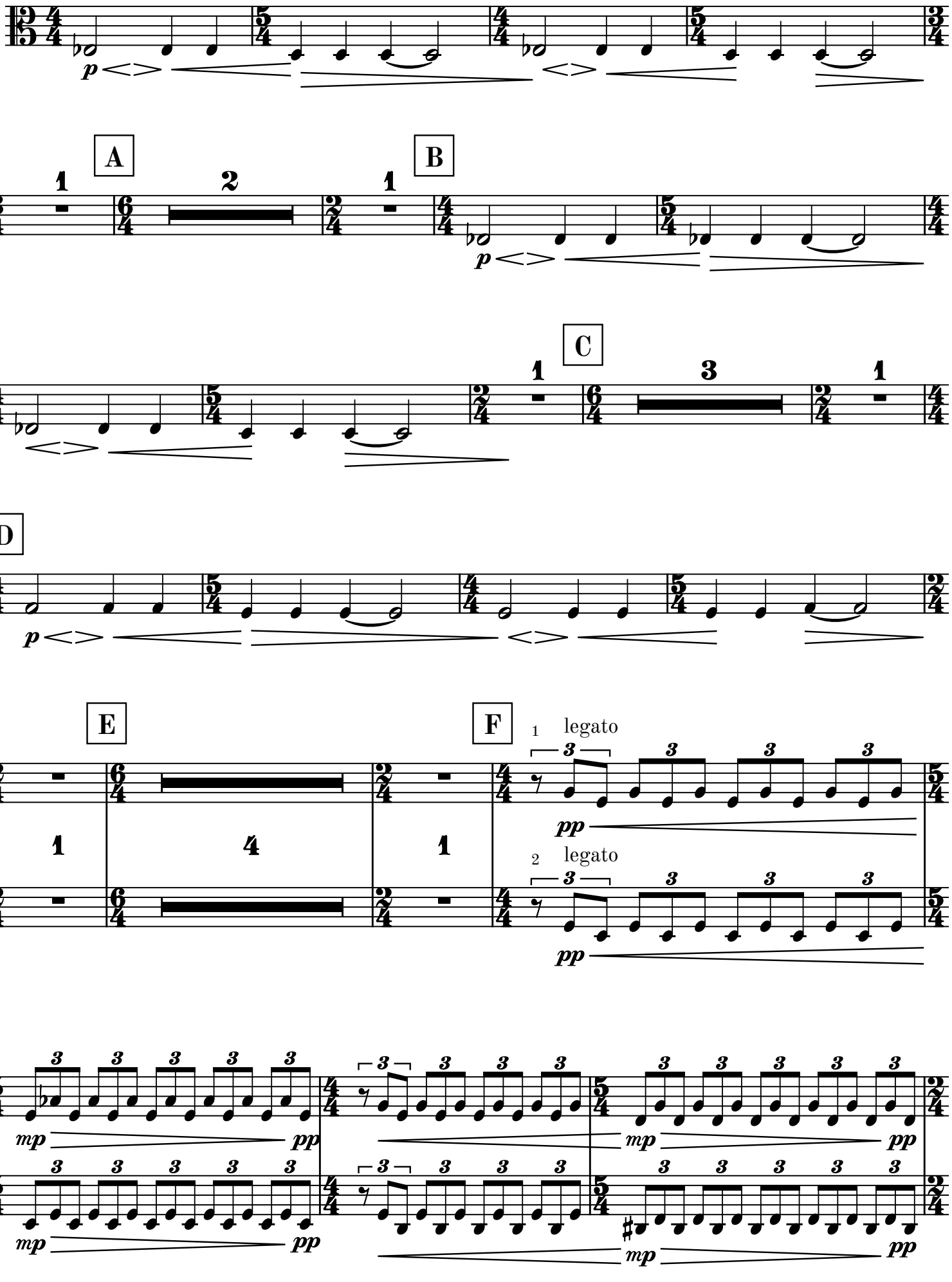
198 poco rit.

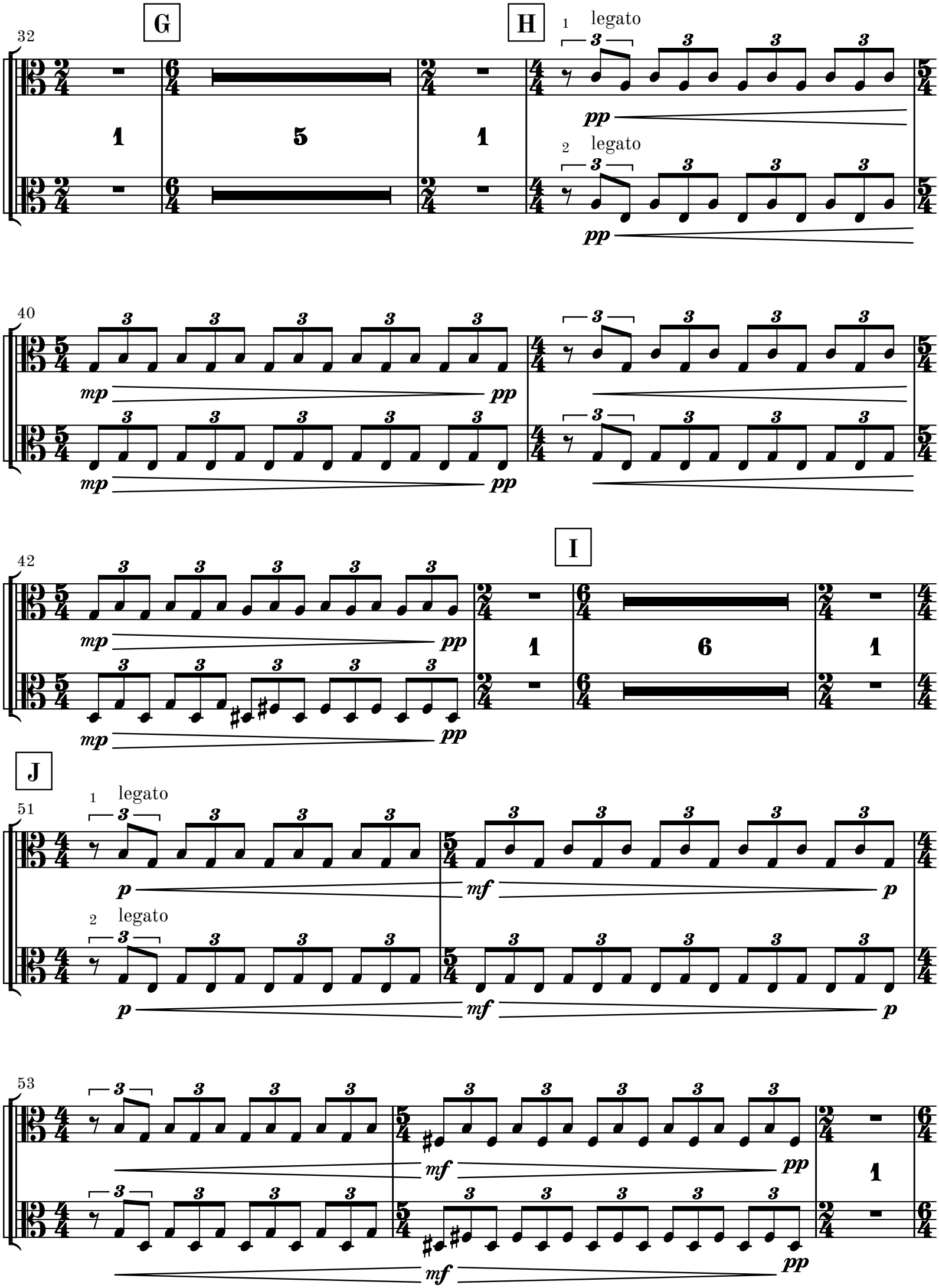
1

p pp ppp

2. movement

Adagio ♩ = c. 64–72




G
H
I
J
legato
legato
legato
legato
pp
mp
mf
p

K

L

56

7

1

pp

pp

M

67

1

6

1

N

legato

76

pp

mp

p

legato

pp

mp

p

78

mp

mp

1

O

P

81

5

1

mp

mp

91

Q

R

1

mf

2

mf

100

S

T

f

f

108

U

mf

mf

115

V

W

Fis. Solo

unis.

122

X

p

Z

126

Y

rit.

rall. Lento ♩ = 54

rall.

pp

3. movement

Lento ♪ = 108
accel.

1 unis.

p

5 ♩. = 72 **rit.**

f

10 **A** **Allegretto** ♩ = 108

p

17

mp

24 **B**

8

37 **C**

2

p

44

49 **D**

p sub.

55 **E**

mf

61

67

F

1

p

71

mp

74

77

G

mp

80

85

90

H

13

I

8

J

4

MM 1.2-4

116 **K** **L** **M**

4 7

Vn. I

pp

130

p

134 **rit.** **N** ♩= 108

f *mp*

140

mf

147 **O**

8

♪= ♪

161 **P**

Vn. I

p

164

167 **Q**

mp

R

poco rit. a tempo

172

mf

178

184

S **Lento** ♩. = 52

1 4

Vc.

legato

ff *ppp*

194

T **accel.**

204

U

a tempo ♩. = 72

214

V

rit. ♩. = 68 **rit.**

p *f*

W **a tempo** ♩. = 74

224 nat.

p

229

rit.

1

ff